

JOHN IRELAND

SONGS *with* PIANO



LOVE IS A SICKNESS FULL OF WOES	...	...	2/-
Low in E \flat (c-e) Medium in F High in C \flat			
THE MERRY MONTH OF MAY	...	...	2/-
Low in D (a-e) Medium in E High in G			
THE HEART'S DESIRE	...	...	2/-
Low in B \flat (d-f) Medium in B High in D \flat			
REMEMBER	...	...	2/-
Low in B \flat (b-e \flat) Medium in C High in D			
THE SOLDIER	...	...	2/-
Low in E \flat (c-e \flat) Medium in F High in G \flat			
IF THERE WERE DREAMS TO SELL	...	...	2/-
Low in D \flat (b \flat -e \flat) Medium in F \flat High in F			
THE SACRED FLAME	...	...	2/-
Low in B \flat (b \flat -f \sharp) High in C			
THE THREE RAVENS	...	...	2/-
Low in F minor (c-e \flat) High in G minor			
HAWTHORN TIME	...	...	2/-
Low in B \flat (c-f) High in C			
I HAVE TWELVE OXEN	...	...	2/-
Low in F (c-f) High in G			
SPRING SORROW	...	...	2/-
Low in F (c-d) <u>High in A\flat</u>			

for Medium Voice

THE COST (Songs of a Great War)	...	...	2/6
Blind D minor (d-d) The Cost F minor (c-f)			
MARIGOLD (A Song Impression)	...	..	3/-
Youth's Spring Tribute. Penumbra. Spleen.			
MOTHER AND CHILD	...	...	3/-
Nursery Rhymes from "Sing Song."			
EARTH'S CALL E \flat (b-f \sharp)	2/6
BLOW OUT, YOU BUGLES E \flat (c-f)	2/-



WINTHROP ROGERS EDITION

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Spring Sorrow

RUPERT BROOKE

JOHN IRELAND

Voice *Poco andante*

Piano *p espress.*

All

sud - den - ly the wind comes soft, And

Spring is here a - gain; And the haw - thorn quick - ens with

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High key

W. R. 2905

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buds of green, And my heart with buds of pain. My—

poco cresc.

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. A triplet of eighth notes is marked in the piano right hand towards the end of the system.

heart all Win - ter lay so numb, The

This system continues the melody. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the left hand. The system concludes with a 3/4 time signature change.

earth so dead and frore, That I nev - er thought the

This system continues the melody. The piano accompaniment features a more active bass line in the left hand, with some chords. The system concludes with a 3/4 time signature change.

Spring would come, Or my heart wake a - ny more. But

This system contains the final line of the song. The piano accompaniment features a triplet of eighth notes in the right hand and a more active bass line in the left hand. The system concludes with a 3/4 time signature change.

Win - ter's brok - en and earth has wok - en, And the

small birds cry a - gain; And the haw - thorn hedge - puts

forth its buds, And my heart puts forth its

pain.

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

The New Umbrella

Poem by
LOROTHY DICKINSON

Music by
MAURICE BELL

Moderato giocoso sempre

VOICE *mf*
Ma-ry Va-gin-i-a

PIANO *mf*

Ur-su-la El-la Had for her birth-day a love-ly um-brel-la,

With a curved wood-en han-dle quite

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Death of Robin Hood

Poem by
ANDREW CRAIG

Music by
EVA PAINE

Grave

VOICE *Grave*
Fare you well my Mer-ry Men! Fan-cy turns me

PIANO *con Ped*

once a-gain Back to the green-wood tree

There I lived, sad now I die In the green-wood

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A Bee's way

Poem by
G. WINTHROP YOUNG

Music by
PHYLLIS NORMAN-PARKER

Allegro

VOICE *p*
Bees know sheway of things

PIANO *p*

Wood a gain and up a gain and - ver Mak-ing such a buz-cess

of the hive Mak-ing such a bur-ling of the clo-ver

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LOVE'S WORSHIP

VIOLET MORLAND

KENNETH A. WRIGHT

Allegro appassionato

VOICE *Allegro appassionato*

PIANO *Smoothly, but with surging colour*

The stream that from the

moun-tain flings the joy-ous wind-ing ways of blue. No

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WINTHROP ROGERS EDITION of ARTISTIC SONGS

The Night Wind

Words by
EUGENE FIELD

Music by
ROLAND FARLEY

Allegro

VOICE

PIANO

Have you ev - er

heard the wind go 'you'?

'Tis a

A Birthday

Words by
CHRISTINA ROSSETTI

R. HUNTINGTON WOODMAN

Allegro appassionato

VOICE

PIANO

My heart is like a sing-ing bird, Whose

nest is in a wa-tered shoot; My heart is like an—

The Prayer Perfect

James Whitcomb Riley*

Oley Speaks

Andante tranquillo

Voice

Piano

Dear Lord, kind Lord! Gra-cious Lord! I pray Thou wilt look on

a tempo

all I love Ten-der-ly to-day! Wood their hearts of woe-ri-ness;

ECSTASY

*Words by
DUNCAN C. SCOTT

Music by
WALTER MORSE RUMMEL

Exultantly, quick

Voice

Piano

The shore-lark soars to his top-most flight,—

Sings at the height where morn-ing springs;

p subito

What tho' his voice be lost in the light,— The

p subito

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BOOSEY & HAWKES, Ltd.

JOHN IRELAND

Compositions

VOCAL

The Cost. <i>Songs of a Great War</i>	2/6	Merry Month of May, The	
1. Blind (D minor)		D, E and G	2/-
2. The Cost (F minor)		Mother and Child:	
Blow out, you Bugles			
Earth's Call. A Silvar			
	Date Due	es from Song "	3/-
Hawthorn Time		ber	Bb, C and D 2/-
Heart's Desire, The, Bb, B and Db	2/-	Sacred Flame, The	Bb and C 2/-
Here's to the ships Bb and C	2/-	Skylark and Nightingale (e#-eb)	1/6
Hope the Hornblower, G, A and C	2/-	Soldier, The	Eb, F and Gb 2/-
If there were dreams to sell			
	Db, Eb and F 2/-	Songs of a Wayfarer	5/-
I have twelve oxen F and G	2/-	Memory. When Daffodils begin	
I was not sorrowful, A and C (minor)	2/-	to peer	
Love is a sickness full of woes		English May. I was not sorrowful	
	Eb, F and Gb 2/-	I will walk on earth	
Marigold. <i>Impression for voice and piano</i>	3/-	Spring Sorrow	F and Ab 2/-
1. Youth's Spring Tribute		Three Ravens, The, F and G (minor)	2/-
2. Penumbra		Your brother has a falcon (d-f)	1/6
3. Spleen			

PIANO

Preludes	3/-
1. The Undertone	
2. Obsession	
3. The Holy Boy	
4. Fire of Spring	
<i>Also published separately</i>	each 2/-
Leaves from a Child's Sketch-Book	2/-
1. By the Mere	
2. In the Meadow	
3. The Hunt's Up	
Rhapsody	3/-

VIOLIN & PIANO

The Holy Boy (<i>arranged by the Composer</i>)	2/-
Sonata No. 2, in A minor	7/6

VIOLONCELLO & PIANO

The Holy Boy (<i>arranged by the Composer</i>)	2/-
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ORGAN

The Holy Boy (<i>arranged by the Composer</i>)	2/-
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